

Miss Jennie Howard
— SAINT LOUIS —

JEWEL OF ANGELS

AWAKING OF ANGELS

MISS JENNIE HOWARD

— BY —

Louis Osterle



3

Louis Oesterle.

Tempo di Mazurka.

8va

f

Ped.

*

Ped.

*

8va

93 = 5

Elegante

Ped. * *Ped.* * *Ped.* * *Ped.* *

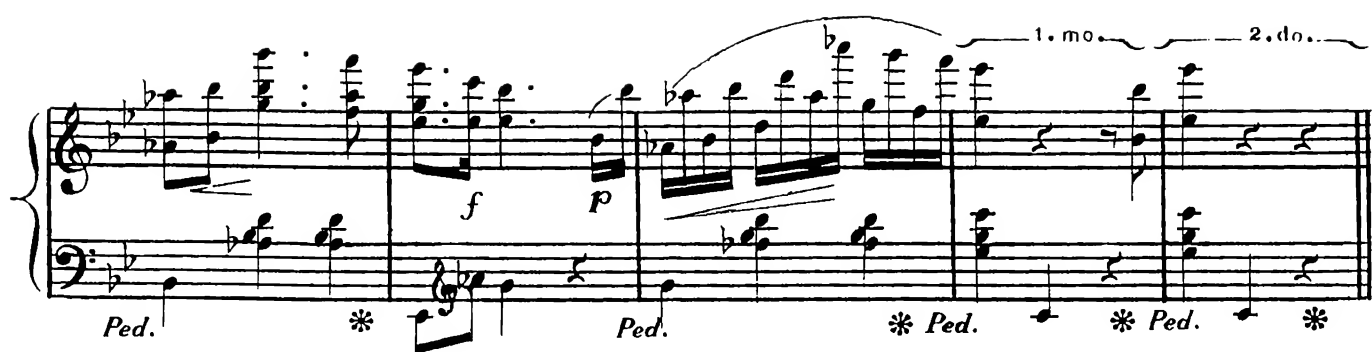
Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

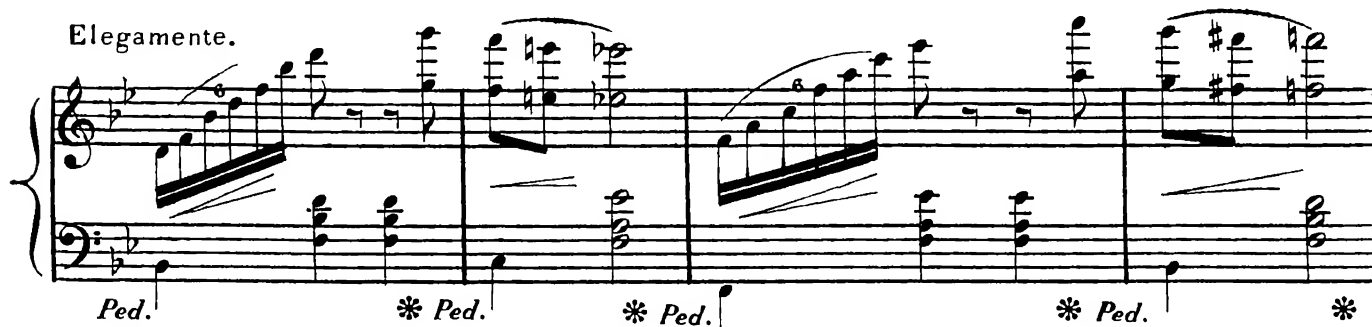
Con gusto. 8va ~~~~~ *p*

Ped. * *Ped.* * *Ped.* *

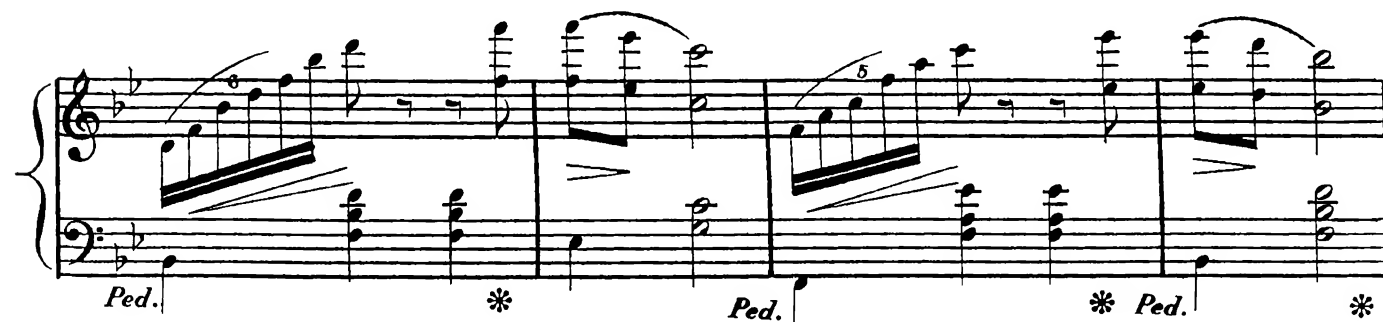


First system of musical notation. The treble clef staff contains a melodic line with a fermata on the first measure, followed by a series of eighth and sixteenth notes. The bass clef staff contains a harmonic accompaniment. Dynamics include *f* (forte) and *p* (piano). Pedal markings are indicated by "Ped." and asterisks. A bracket above the treble staff indicates a first and second ending: "1. mo." and "2. do..".

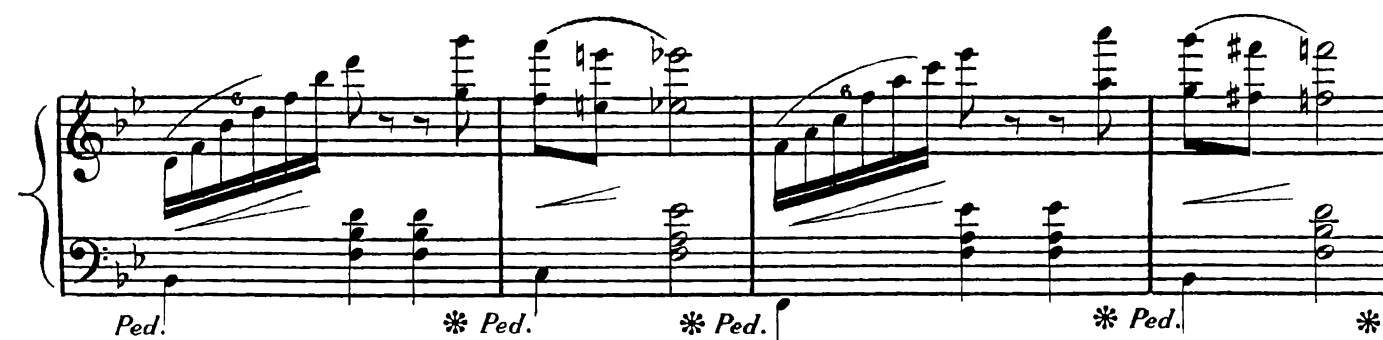
Elegamente.



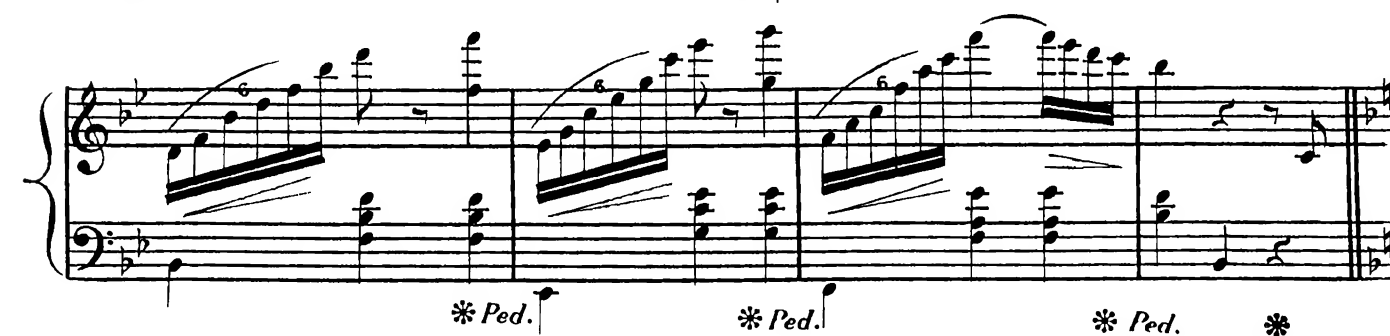
Second system of musical notation. The treble clef staff features a melodic line with a fermata on the first measure, followed by a series of eighth and sixteenth notes. The bass clef staff contains a harmonic accompaniment. Pedal markings are indicated by "Ped." and asterisks.



Third system of musical notation. The treble clef staff features a melodic line with a fermata on the first measure, followed by a series of eighth and sixteenth notes. The bass clef staff contains a harmonic accompaniment. Pedal markings are indicated by "Ped." and asterisks.



Fourth system of musical notation. The treble clef staff features a melodic line with a fermata on the first measure, followed by a series of eighth and sixteenth notes. The bass clef staff contains a harmonic accompaniment. Pedal markings are indicated by "Ped." and asterisks.



Fifth system of musical notation. The treble clef staff features a melodic line with a fermata on the first measure, followed by a series of eighth and sixteenth notes. The bass clef staff contains a harmonic accompaniment. Pedal markings are indicated by "Ped." and asterisks.

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Scherzando.

This piano score consists of five systems of two staves each. The first system (measures 1-4) features a treble staff with eighth-note patterns and a bass staff with chords. Fingerings 5, 2, 1, 2, 1 are indicated in the first measure. Pedal markings (Ped. and *) are present. The second system (measures 5-8) includes the instruction 'Leggiero.' and '1.mo.' over the first measure. The third system (measures 9-12) continues the 'Leggiero.' instruction. The fourth system (measures 13-16) includes the instruction 'p' (piano) in the first measure. The fifth system (measures 17-20) concludes the piece. Pedal markings (Ped. and *) are used throughout to indicate when to press and release the sustain pedal.

8va
5 2 1 2 1
Ped. * Ped. * Ped. * Ped. * Ped. *

8va
1.mo. 2.do. Leggiero.
Ped. * Ped. * Ped. *

8va
Ped. * Ped. *

Leggiero.
p
Ped. * Ped. *

8va
Ped. *

Scherzando.

First system of musical notation for 'Scherzando.' The system consists of a grand staff with a treble and bass clef. The treble staff features a melodic line with eighth-note patterns and a wavy line labeled '8va' indicating an octave shift. The bass staff provides a harmonic accompaniment with chords. Pedal markings are present below the bass staff: 'Ped.' followed by an asterisk, then another asterisk, then 'Ped.', then an asterisk, then 'Ped.', then an asterisk, and finally an asterisk.

Second system of musical notation for 'Scherzando.' The system continues the musical piece. The treble staff has a wavy line labeled '8va'. The tempo marking 'Elegante.' is written above the treble staff. Pedal markings below the bass staff include 'Ped.', an asterisk, 'Ped.', an asterisk, 'Ped.', and an asterisk.

Third system of musical notation for 'Scherzando.' The system continues the musical piece. Pedal markings below the bass staff include 'Ped.', an asterisk, an asterisk, 'Ped.', an asterisk, and an asterisk.

Fourth system of musical notation for 'Scherzando.' The system continues the musical piece. Pedal markings below the bass staff include 'Ped.', an asterisk, an asterisk, an asterisk, and an asterisk.

Fifth system of musical notation for 'Scherzando.' The system concludes the piece with a double bar line. The word 'Fine.' is written at the end of the treble staff. Pedal markings below the bass staff include 'Ped.', an asterisk, an asterisk, and an asterisk.

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